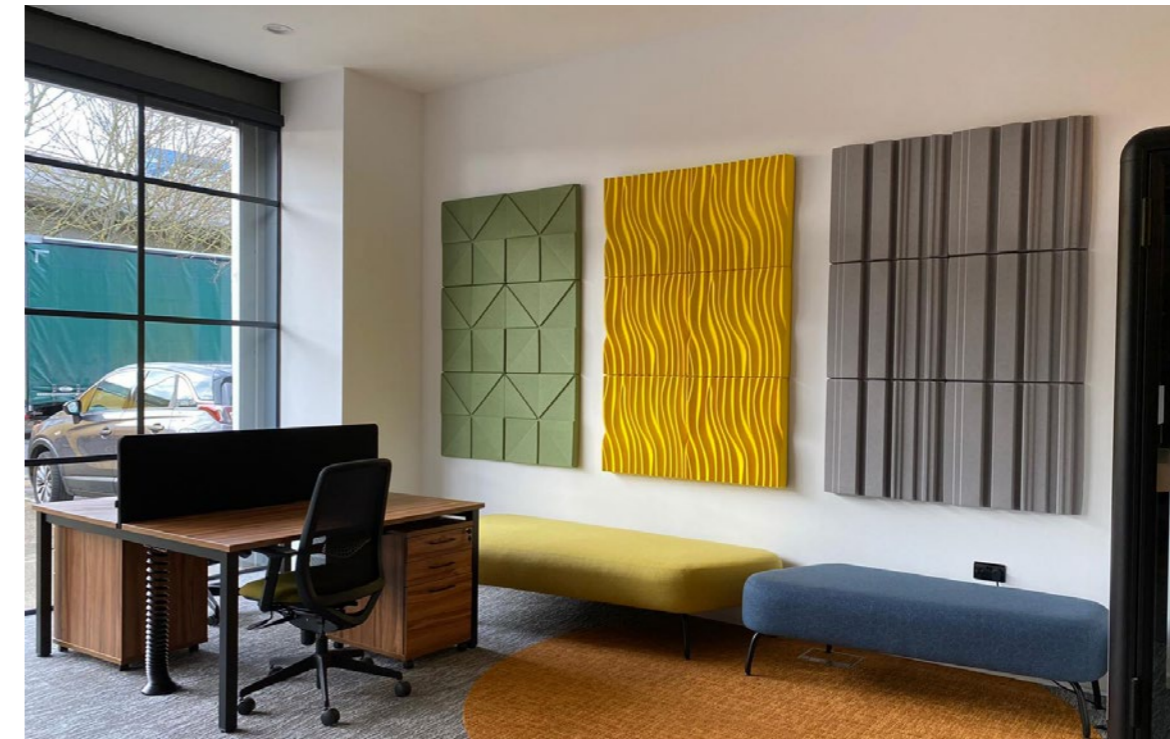


Acoustic Comfort

Noise significantly impacts our experiences in any indoor environment such as hotels, restaurants, schools, workplaces, recording studios, and even domestic settings. To control noise and give yourself the pleasure of no-echo, no-reflection sound that colours or muddles amplified speech and music, the use of sound absorbing panels (acoustic panels) is indeed a life-saving option



Soundtect, the UK-based acoustic solutions manufacturer, is a pioneer of manufacturing recycled content and recyclable acoustic products. Their journey began 11 years ago when Soundtect's engineering team launched an innovative process to recycle their carpets for exhibition halls into acoustic panels as a third generation product.

With over 350 exhibitions a year, until this point the carpets were only used for a short period of time before being sent to landfill. Although originally manufactured from post-consumer recycled plastic (PET), adding so much waste to the environment didn't sit well with the company's sustainability beliefs.

By reusing the fibres for a third time to create a wide range of highly efficient acoustic solutions, Soundtect has not only reduced environmental pollution, but have also created a highly absorbent, design-led solution to noise pollution too, something which is a by-product of modern-day design and a growing issue in commercial environments.

Soundtect has three acoustic ranges, including 3D wall panels; the Class range of ceiling baffles and rafts; and Freestyle, which is a semi-rigid felt used for wall applications, hanging partitions or ceiling rafts. In fact, just about anything!

Now, Soundtect has launched its architecturally inspired Harmony collection as part of the Freestyle range, which offers a superb

alternative to real wood slatted walls and ceilings.

Harmony, which is 25mm width x 20mm slats of Freestyle lengths pre-fixed with a 10mm spacing to a thin acoustic backing felt, not only reduces the installation time considerably as there is no need to measure the spacing on site or install each length separately, but it works on curved walls, surfaces and pillars to follow the contours of any challenging area beautifully.

As a sustainable product which is manufactured from 70% recycled post-consumer PET, this product is acoustic, lightweight, easy to install and uses no water, unlike real wooded slatted walls. Furthermore, Harmony can be supplied in any number of Freestyle colours per 2400 x 600 panel or indeed one of the Timba finishes, which are already hugely popular when used as alternatives to real heavy wooden ceiling baffles.

Developed by London-based Soundtect®, Freestyle™ panels are built to exacting quality and use all Soundtect's pioneering acoustic know-how.

Soundtect is moving to a brand-new showroom on the 4th & 5th floor at 51-54 Clerkenwell Road, London, in July where this product and many of the other acoustic solutions Soundtect offers will be on display. If you'd like to learn more, please contact a member of the team on:

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